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Othello The Oxford Shakespeare The

Othello: The Oxford Shakespeare: The Moor of Venice (Oxford World's Classics) Reissue Edition, Kindle Edition by William Shakespeare (Author), Michael Neill (Author, Editor) Format: Kindle Edition. 2.6 out of 5 stars 4 ratings. Flip to back Flip to front.

Amazon.com: Othello: The Oxford Shakespeare: The Moor of ...

Along with Hamlet, King Lear, and Macbeth, Othello is one of Shakespeare's four great tragedies. What distinguishes Othello is its bold treatment of racial and gender themes. It is also the only tragedy to feature a main character, Iago, who truly seems evil, betraying and deceiving those that trust him purely for spite and with no political goal. This edition, the first to give full attention to these themes, includes an extensive introduction stresses the public dimensions of the tragedy, ...

Othello: The Moor of Venice: The Oxford Shakespeare ...

The Oxford Shakespeare. 1914. Othello, the Moor of Venice Act I. Scene I.

Othello, the Moor of Venice. Act I. Scene I. William ...

The Oxford Shakespeare: Othello: The Moor of Venice - William Shakespeare - Google Books. Written at some time between 1602 and 1604, Othello belongs to the period in which Shakespeare's powers as...

The Oxford Shakespeare: Othello: The Moor of Venice ...

The 'Moor of Venice', central character of Shakespeare's tragedy (1602-4), shown as a great man and successful soldier who is driven by the machinations of Iago to believe that his young wife Desdemona has been unfaithful to him; he kills her, and attempts to have her supposed lover murdered. Othello may be alluded to as a type of morbid jealousy. From: Othello in The Oxford Dictionary of Phrase and Fable ».

Othello - Oxford Reference

The Oxford Shakespeare: Othello, the Moor of Venice.

Oxford Shakespeare: Othello, the Moor of Venice - William ...

The Oxford Shakespeare The first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes, which make it a work of particular interest to theatre directors and scholars alike.

Othello: The Moor of Venice - Oxford University Press

The Othello Project Othello is one of Shakespeare's most startlingly contemporary plays – an electrifying thriller and masterful depiction of a life torn apart by prejudice. Venice: a western colonial power employs the newlymarried Othello, a Muslim general, to lead their army against the impending Turkish invasion.

Othello - Oxford Playhouse

Othello (The Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story Un Capitano Moro ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his treacherous ensign, Iago.

Othello - Wikipedia

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In this Shakespeare Unlimited podcast episode, Michael Witmore and Eric Rasmussen discuss author attribution in the wake of Oxford University Press's decision to list Shakespeare and Christopher Marlowe as co-authors for Henry VI, Parts 1, 2, and 3.

