

## Stanley Kubrick Interviews Wordpress

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### Stanley Kubrick Interviews

"Stanley Kubrick: Interviews" is an excellent collection of discussions with one of the 20th century's greatest artists. Considered by many (including myself) to be the greatest movie director of all time, Kubrick was a brilliant man with a wide breadth of knowledge on nearly any subject from filmmaking to history.

#### Stanley Kubrick: Interviews by Gene D. Phillips

A rare interview with Stanley Kubrick. There is a half-hour long documentary that uses these tapes, but this is the full recording.

#### Rare 1-Hour Stanley Kubrick Interview - YouTube

Taken from Stanley Kubrick A Voix Nue (French radio broadcast) <http://www.franceculture.fr/blog-au-fil-des-ondes-2011-03-16-stanley-kubrick-a-voix-nue-entret...>

#### Stanley Kubrick talks about The Shining in 11-minute 1980 ...

Playboy Interview: Stanley Kubrick (The Playboy Interview; I really think I'm entitled to an answer to that question) Interview by Eric Norden Published in Playboy #15.9 (09/1968) Reprinted in The Making of Kubrick's 2001, New American Library (1971) Reprinted in Kubrick, La Biennale di Venezia (1997) Reprinted in Stanley Kubrick Interviews, University Press of Mississippi (2001) Reprinted ...

#### Archivio Kubrick: Words - Stanley Kubrick's Interviews

Stanley Kubrick, I had been told, hates interviews. ‘The Social Network’ and 12 More Movies That Defined a Generation It’s hard to know what to expect of the man if you’ve only seen his films.

#### The Rolling Stone Interview: Stanley Kubrick in 1987 ...

Often viewed as an eccentric and reclusive figure who consented to very few interviews, director Stanley Kubrick has long aroused fascination in fans and filmmakers alike. This book from the University Press of Mississippi's Conversations with Filmmakers series, selected and edited by Gene D. Phillips, gathers together sixteen of Kubrick's interviews spread across the years 1959 to 1987.

#### Stanley Kubrick: Interviews (Conversations with Filmmakers ...

A candid conversation with the pioneering creator of 2001: A Space Odyssey, Dr. Strangelove and Lolita. Throughout his 17-year career as a moviemaker, Stanley Kubrick has committed himself to pushing the frontiers of film into new and often controversial regions—despite the box-office problems and censorship battles that such a commitment invariably entails.

#### STANLEY KUBRICK: PLAYBOY INTERVIEW (1968) - by Eric Norden ...

Stanley Kubrick's 1964 satire "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb" was released at the height of a nuclear arms race, as paranoia about the apocalypse ...

#### Stanley Kubrick Explains Why People Don't Understand ...

LOS ANGELES--Tom Cruise had just flown in from Australia and he was tired and a sad.Sad because he was talking about the new Stanley Kubrick movie, and Stanley wasn't there to pitch in. "I haven't really talked about the movie, you know," he said. "The pressure of going through this without Stanley being there also.

#### Cruise opens up about working with Kubrick | Interviews ...

Stanley Kubrick surely would have had some sort of response. ... 'Wonder Woman 1984' Interviews with Gal Gadot, Chris Pine and Pedro Pascal Celebrity Interviews

#### What Stanley Kubrick Would Think Of The Recent Monolith ...

On the eve of a new exhibition at the Los Angeles County Museum of Art, two friends and collaborators of the late director stanley kubrick discuss the wild wizardry and exacting vision that went in to creating his singular body of work—a collection of films that have alternately been referred to as "surreal," "dreamlike," and "nightmarish," but which might be best described as ...

#### Stanley Kubrick - Interview Magazine

Stanley Kubrick: Interviews. Stanley Kubrick. Univ. Press of Mississippi, 2001 - Biography & Autobiography - 207 pages. 4 Reviews. From his first feature film, Fear and Desire (1953), to his final, posthumously released Eyes Wide Shut (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness.

#### Stanley Kubrick: Interviews - Stanley Kubrick - Google Books

More significantly, as John Fell Ryan points out in his post The Stanley Hotels, the places Kubrick chose as influences for the interiors and exteriors of the lodge in one way or another appear to double names used in the film or Kubrick's own, such as the exteriors of Ahwahnee and the Timberline having being designed by Gilbert Stanley Underwood.

#### Analysis of Kubrick's The Shining - The Interview

Philip Strick & Penelope Houston interview with Stanley Kubrick regarding 'A Clockwork Orange' by Philip Strick & Penelope Houston We met Kubrick last November [1971] at his home near Borehamwood, a casual labyrinth of studios, offices, and seemingly dual-purpose rooms in which family life and filmmaking overlap as though the one were unthinkable without the other.

#### MODERN TIMES: AN INTERVIEW WITH STANLEY KUBRICK - Scraps ...

A spokesman for Kubrick's widow also proclaimed that "[t]he interview is a lie, Stanley Kubrick has never been interviewed by T.Patrick Murray the whole story is made up, fraudulent and untrue."

#### Did Stanley Kubrick Fake the Moon Landings?

Kubrick's friend Steven Spielberg, the director of the film, disbelievingly responded that he "didn't recognize the voice of Stanley" in Raphael's interviews. Though some have said Kubrick disliked America, Michael Herr says that America was all he talked about and that he often thought of moving back. Herr wrote that Kubrick was sent VHS tapes ...

#### Political and religious beliefs of Stanley Kubrick - Wikipedia

Modern Times: An Interview with Stanley Kubrick by Philip Strick and Penelope Houston We met Kubrick last November [1971] at his home near Borehamwood, a casual labyrinth of studios, offices, and seemingly dual-purpose rooms in which family life and filmmaking overlap as though the one were unthinkable without the other.

#### Modern Times: An Interview with Stanley Kubrick

If you've read any accounts of a trip to the home of the late Stanley Kubrick, you will know that tone usually adopted by the writer is a mixture of trepidation, excitement and paranoia. As an introduction to meeting the supposed 'recluse' of legend, it is deemed essential there should be a touch of Kafka about the descriptive build-up - don't leave out the sleeping policemen or the ...

#### At home with the Kubricks: "Stanley was amazingly tolerant ...

Kubrick on The Shining An interview with Michel Ciment Michel Ciment: In several of your previous films you seem to have had a prior interest in the facts and problems which surround the story -- the nuclear threat, space travel, the relationship between violence and the state -- which led you to Dr. Strangelove, 2001: A Space Odyssey, A Clockwork Orange.

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